

## Jane Ellsworth, Music History



**Jane Ellsworth**

**Associate Professor**  
**Music History**

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start something **big**

**Jane Ellsworth is Associate Professor of Music** at Eastern Washington University, where she teaches music history. Both a musicologist and a clarinetist, her scholarly and performing activities explore the intersection of various disciplines.

Dr. Ellsworth earned a PhD in musicology in 2004 from The Ohio State University, and also holds Bachelors and Masters degrees in clarinet performance from the Cleveland Institute of Music and a DMA from Ohio State.

Her recent research has been mainly in early American music; she has published on the history of the clarinet in early America, and is working on projects related to the status and livelihood of early American instrumentalists. Other areas of interest include English music of the nineteenth century, performance practice, the history of performance, and organology.

She is active with the International Clarinet Association, contributing regularly to its journal, and has also published in the *Journal of the American Musical Instrument Society* and elsewhere. She has performed and lectured on the clarinet throughout the United States and in Europe, South America and Asia, on both modern and historical instruments.

Dr. Ellsworth participates annually as a performer and faculty member at the Classical Music Festival in Eisenstadt, Austria. She also plays with the Spokane Symphony Orchestra. She currently serves as Treasurer of the Haydn Society of North America, and as Chair of the ICA Research Competition.