Music Department
Eastern Washington University
119 Music Building
Cheney, WA 99004-2434

Facult y

Jonathan Middleton, DMa
Dr. Middleton has been director of the EWU Composition Program since 1999. He received his DMA in music composition from Columbia University. In 2000, he became Washington state’s Composer of the Year, an annual award offered by the MTNA and WSMTA.
jmiddleton@ewu.edu   |   509.359.6116
musicalgorithms.ewu.edu  
jonathanmiddleton.com

Don Goodwin, MA
Don received his MA in music composition from EWU. He has completed commissions for the Spokane Symphony Orchestra, the Spokane Youth Symphony, the Spokane Jazz Orchestra, and has had compositions published by Walrus Music and Gary P. Gilroy Publications.
dgoodwin@ewu.edu   |   509.359.2369

Ben Luca Robertson, MA
Ben is a sound artist and composer of chamber and electro-acoustic music. He teaches undergraduate courses in composition, experimental instrument design, interactive performance systems, object-oriented programming for multimedia (Max/MSP) & Multitrack Recording. Ben holds an M.A. in Music Composition from Eastern Washington University (2011) and a B.A. with a track recording focus in music education from the Evergreen State College.
brobertson13@ewu.edu
musicalgorithms.ewu.edu

For more information, or for application and scholarship information, please contact:
EWU Department of Music
119 Music Building, Cheney, WA 99004
509.359.2241
ewu.edu/Music

Funding for Composers Forum events is made possible in part by...
The Music Composition Program at Eastern Washington University is designed to give students the opportunity to experiment and grow as composers. This is done through private instruction in composition, group seminars, quarterly concerts, special interdisciplinary projects, technological resources from the Computer Music Studio, guest lectures and colloquia from regional or nationally recognized composers. The Composition Program places emphasis on performance practice, theory, counterpoint, computer music, orchestration and arranging. There are also unique opportunities for film scoring and writing for theatre in collaboration with faculty from respective departments.

All student composers are expected to participate in activities sponsored by the Eastern Washington University Composers Forum. This student-run organization plans concerts and hosts guest performers and composers. The Composers Forum is eligible for Associated Students of EWU funding on an annual basis.

Many EWU composers seek admission to graduate schools where there are opportunities to work as teaching assistants. Graduate studies are recommended because composers take longer to develop than performers.

EWU offers three degrees at the undergraduate and graduate levels:

**Master of Music** with emphasis in composition

**Bachelor of Music** Composition option

**Bachelor of Arts** with emphasis in composition

With more than a hundred student performers in our department, there are ample opportunities to compose for a variety of instruments and ensembles. Our standard ensembles include: Contemporary Ensemble, Percussion Ensemble, Wind Ensemble, Jazz combos, Concert Band, Chamber Groups, Jazz Band, Vocal Jazz Ensembles, Symphonic Choir and Orchestra.

The computer music lab has Pro Tools stations and a variety of music notation software on iMacs. There is also access to an ARP 2600 synthesizer and Theremin.

Since 1999, the composition program has hosted guest composers of international, national and regional reputation. Past composers and performers include: Frederic Rzewski, William Kraft, Gunther Schuller, Kenjee Bunch (Flux Quartet), Roger Briggs, William Doppmann, David Maslanka, Ben Boretz, Janice Giteck, Donivan Johnson, Libby Larsen, Chris Chafe and Wayne Horvitz. Recent collaborative efforts with the Spokane Symphony have provided master classes with Michael Daugherty and Philip Glass.

EWU’s Composition Program hosts guest composers, many with international reputations including: