

STUDENT HANDBOOK

Department of Music

2018-2019



EASTERN WASHINGTON UNIVERSITY

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Contact Information

Department Address

EWU Music Department
119 Music Building
Cheney, WA 99004

Music Department main office phone 509-359-2241
Music Department fax 509-359-7028
Music Department website <http://www.ewu.edu/cale/programs/music>

Visit this site for prospective and current student information (including this handbook), recital hall and classroom reservation procedures/calendar, forms, course catalogues, events calendar, etc.

EWU College of Arts, Letters, and Education (CALE)

Interim Deans: Pete Porter and Brian Donahue
Address: Patterson 343
Phone: (509) 359-2328
Fax: (509) 359-4822
Website: <https://www.ewu.edu/cale>

Registrar's Office: 359-2321

Financial Aid Office: 359-2314

EWU Graduate and Undergraduate Catalog: <https://www.ewu.edu/academics/catalog>

Emergency Numbers

In any emergency 911
Campus Police (non emergency) 509-359-7676
Cheney Police (non emergency) 509-535-9233

EWU Student Support and Advocacy 509-359-7924
EWU Counseling and Psychological Services (CAPS) 509-359-2366

CAPS supports and promotes the emotional, intellectual, physical and spiritual health and wellness of students. It provides individual and group counseling, crisis intervention, and outreach programming and consultation services to students.

Spokane 24-hour rape crisis line 509-624-RAPE (7273)

Other emergency numbers available at: <https://access.ewu.edu/police/emergency-numbers>

Building and Facility Use

Building Security. The Music Building is open 6 am to 8 pm Monday through Friday. It is accessible only by proxy card at other times (including weekends and holidays). See the Music Department secretary to obtain a proxy card form if you wish to practice when the building is closed.

Practice Rooms. Practice rooms are available anytime during building hours, except when closed for piano maintenance or repairs. These rooms are available on a first-come first-served basis. Access to locked practice rooms is assigned by the percussion and piano instructors. Students are expected to treat all music equipment with respect. Pianos are to remain where the piano technician has placed them. Report any damaged equipment to the department secretary in room 119 and to the piano technician.

Any vacant classroom may be used for practice provided that the practice does not cause disturbance. Hallways, galleries, storage areas, etc. may not be used for practice. The recital hall may not be used as a practice room and students must be listed on the recital hall calendar in order to have approved rehearsal time. Authorized use (through the music office scheduler) is the only time students should be on the stage. Please request Recital Hall time as you would for a recital (see below, pp. 28) and consulting with the Music Department Secretary in the main office.

Recital Hall. Use of the recital hall is restricted to classes, rehearsals and events scheduled on the online calendar found at www.ewu.edu/CALE/Programs/Music.xml. Only the department secretary and sound engineer are authorized to schedule the recital hall. Should your event require the use of a piano, there are two Steinway concert grands available. Permission from Dr. Graves is required before using these instruments. Please read the Piano Use Policy, pp. 33-37. **After rehearsals and performances, all faculty and students are expected to clear the recital hall stage, return all equipment to the appropriate location, put protective covers on pianos, turn off lights, etc.**

University-Owned Instruments, Uniforms, and Equipment. University instruments may only be used with the permission of the appropriate instructor. All instruments must be checked out under the supervision of the Instrument Room Attendant following the EWU Instrument Check-Out Procedure (form available outside the Music Office, room 119). Report loss or needed repairs immediately to the department secretary. Students are responsible for loss or damage to any of these items. Grades will be held until items are returned. **The student will be charged for items that are not returned.**

Health and Safety Procedures

Musicians are susceptible to a wide range of injuries due to extended and repetitive use of the body and exposure to high sound levels. They are also susceptible to psychological stress through the demands of the field. Students are urged to familiarize themselves with injury and stress prevention approaches and to implement them as appropriate. Students are encouraged to wear noise reduction devices during rehearsals and performances as appropriate. Students are also encouraged to take advantage of the services available to them from William Conable a world-renowned teacher of the Alexander Technique. In the case of practicing and performance-related injury, students should seek immediate medical consultation and report conditions to their applied instructors, ensemble directors and department chair. A plan to address responses to

injuries will be developed by the chair on a case-by-case basis in consultation with the student and qualified faculty.

All safety and building-related health concerns should be reported to the department chair and appropriate staff as soon as concerns are apparent. In an emergency, call 911; other important contact information is given on p. 3.

Ensembles at EWU

Many opportunities are available to perform in Eastern's Music Ensembles. Contact ensemble directors for audition requirements and dates. More specific information on each ensemble is available online.

Symphony Orchestra

Bands: Wind Ensemble, Symphonic Band, Eagle Marching Band, Pep Band (Code Red).

Choirs: Symphonic Choir, Concert Choir, Collegians (vocal jazz), Vocal Jazz II

Jazz: Jazz Ensemble (I), Repertory Jazz Ensemble (II), Lab Jazz Band (III), Jazz Combos

Chamber Ensembles: Contemporary Music Ensemble, Percussion Ensemble, Woodwind Chamber Ensemble, Flute Ensemble, Saxophone Quartet, Brass Quintet, Trombone Choir, Cello Ensemble, String Quartet, Trumpet Ensemble, Tuba/Euphonium Ensemble, Guitar Ensemble.

Popular Music: Pop Combo

Ensemble Directors

Don Goodwin, Bands

John Marshall, Orchestra

Kristina Ploeger, Choirs

Jenny Kellogg, Jazz Ensembles

Performance Policies

Major Ensemble Requirements: All full and part-time music majors (including post-baccalaureate students seeking certification) are required to participate in the major ensemble appropriate to their principal area of performance each quarter of their university program (Music Education majors are exempt during the quarter in which they are student teaching).

1. Major ensembles and course numbers are:
 - A. MUSE 320-322 Band - Required for all woodwind, brass, and percussion majors. Marching Band is required fall quarter, except for students earning **only** a music performance degree (including jazz performance) who have passed into upper division standing.
 - B. MUSE 330 Orchestra - Required for all string majors (including harp).
 - C. MUSE 340 Symphonic Choir, or MUSE 341, Concert Choir - Required for all voice majors
2. Majors in Piano Performance may substitute one year (3 quarters) of Piano Ensemble (MUSE 301-380-04) in lieu of one year of a major ensemble.

3. Music Education majors are required to participate for one quarter in a major ensemble outside their principle performance area.
4. Winds and percussion students in the Wind Ensemble may also perform with the Orchestra, based on approval from the orchestra director and the appropriate applied instructor. Rehearsal times of the two ensembles do not conflict.

Applied Music Instruction on Instruments and Voice

Students pursuing a major in music are required to study their chosen instrument/voice with an EWU instructor each quarter of their degree program (except for Music Education majors during the quarter of their student teaching assignment). Every student who is accepted for private applied music study is required to participate in a major ensemble.

Jury Procedures: At the conclusion of each quarter of applied study, students are required to perform before, and be evaluated by, a panel of music faculty. Performances for juries are viewed not only as a quarterly final exam, but also as an important part of each student's professional development. The environment of jury performance is similar to that often encountered by musicians at professional auditions or music competitions. Since jury preparation is an important long-range process, it is critical that students take responsibility for planning strategy, and understanding standards and expectations, during each quarter of study with their applied teachers.

Upper Division Standing: Undergraduate students must acquire approval from a jury panel before enrolling for advanced levels of instruction in applied music (MUSC 308, 340, or higher). Transfer students will be evaluated in their audition for upper division standing. Students should consult their applied teachers for information about upper division jury requirements.

Lesson Registration Number System

MUSC 108: 1 credit. First year students in Music Education, BA in Music, BM in Composition, and non majors.

MUSC 140: 2 credits. First year Music Performance majors

MUSC 208: 1 credit. Second year students in Music Education, BA in Music, BM in Composition, and non majors.

MUSC 240: 2 credits. Second year Music Performance majors

MUSC 308: 1 credit. Third year students in Music Education, BA in Music, and BM in Composition who have passed to Upper Division Standing.

MUSC 340: 2 credits. Third year Performance majors who have passed to Upper Division Standing.

MUSC 408: 1 credit. Fourth year Music Education, BA in Music, and BM in Composition.

MUSC 440: 2 credits. Fourth year Performance majors who have completed 6 credits of MUSC 340.

MUSC 529: 1 credit. Graduate students of all emphases except Performance.

MUSC 530: 2 credits. Graduate students with Performance emphasis.

In some cases, composers seeking a BA degree will be permitted to take 208-level lessons in their senior year, as long as they have taken applied lessons on more than one instrument and have approval from the department chair and pre-recital committee.

Fees: All music classes have course fees. See p. 9 for details.

Missed Lessons: The department will offer 10 lessons to all applied students in any given quarter. Lessons canceled by the student will not be made up. Lessons missed by the instructor will be made up within the quarter. Instructors will make every effort to reschedule lessons missed due to national holidays that occur during the regular quarter.

Change of Studio: In applied areas with multiple instructors, if students desire to change studio they are required to obtain the approval of their current teacher, proposed teacher, and the music department chair before making any changes.

Student Recitals and Convocation Performances: You must have your instructor's permission to perform on recitals and convocations. For recitals, you must follow the guidelines found on pp. 28-32 of this handbook. Forms must be submitted to the music office and signed by your applied music teacher at least one month before your recital or 2 weeks before convocation.

Academic Information

The *EWU Catalog* (<https://www.ewu.edu/academics/catalog>) is the primary source for academic programs and requirements. The following information is supplemental. Many required music courses are offered sequentially, on alternate years, or as demand necessitates. Consult the *Course Announcement* (published quarterly) and your advisor about course offerings for any given quarter.

The EWU Music Department is accredited by the National Association of Schools of Music.

Entrance and General Requirements for All Students:

1. Students must audition to be accepted into the music program. Audition guidelines are available outside the music office and online.
2. Students must pass first-year Music Theory and Sight-singing (MUSC 101-106) with a C or higher in order to take second-year Music Theory and Sight-singing (MUSC 201-205) and Music History (MUSC 250-252).
3. All students must pass the Piano Proficiency Exam as a prerequisite to MUSC 201. PPE exams are taken at the conclusion of MUSC 122, Spring quarter. See p. 8.
4. All students, except for Music Education majors who are student teaching, must sign up for MUSC 110 all quarters of their program. See pp. 9-10.

Major Declaration: It is vital that students officially declare their music major as soon as possible in order to receive professional advising in their program. To be eligible to declare, students must audition and be accepted into a specific degree program in the Music Department. Once these eligibility requirements are met, students should obtain and complete a declaration form (available in the Music Department Office, room 119), have their applied instructor sign it, and return it to the Music Department secretary.

First year and transfer students declaring a performance major will be accepted on provisional status for the first year of study. At the conclusion of the first year, or the first quarter for transfer students, students will perform before a jury panel of music faculty. The panel will decide if students are allowed to continue as performance majors.

Advising: As noted above, students must pass their auditions and declare their music major in order to receive course and program advising. Advising is vital to a timely completion of the degree; students are responsible for meeting with their adviser early and often to avoid unnecessary prolongation of their program.

Minimum Grade Standards: In all majors and minors offered by the Music Department, the minimum passing grade for any course required for graduation is a C. This standard also applies to courses transferred from other institutions. Music majors and minors who receive grades lower than a C in ANY required music courses will be placed on probationary status. If they receive a grade lower than a C in applied lessons, they must then complete a minimum of one quarter of MUSC 108, 208, 140 or 240, as appropriate, to raise their level of proficiency, and must perform a jury to request re-admittance to music major/minor status. Students will be dropped from the music degree if they fail to complete the probationary requirements. Failure to maintain a C grade in required music courses a second time may result in the student being dropped from the music degree. Non-majors enrolled in MUSC 108 who receive a grade lower than a C in applied study will not be permitted to continue in applied lessons.

Students should also be aware that certain sequential courses require passing grades in each quarter before the student can move on to subsequent quarters. A failing grade in the first quarter of such a sequence may mean that the student will need to wait until the beginning of the following year to take the course again and move forward with the remainder of the sequence. Such courses include Piano Class for Majors (MUSC 120-121-122), Music Theory (MUSC 101-102-103-201-202-203), Sight Singing and Aural Skills (MUSC 104-105-106-204-205), and Music History and Literature (MUSC 250-251-252). Additionally, some upper division courses have these lower level courses as prerequisites.

Piano Placement and Proficiency Exams: All music majors in every degree program are required to complete and pass the Piano Proficiency Exam (PPE). PPEs are administered at the end of fall and spring quarters, after students have completed MUSC 122 or MUSC 126. Students must pass the PPE as a prerequisite to MUSC 201, second-year Music Theory.

Most students prepare for the PPE by taking one or more classes in the Piano Class for Majors sequence (MUSC 120-121-122). To ensure registration in the appropriate level of this course, all incoming students (freshmen and transfers) must take a piano placement exam offered the day before fall classes begin. PPE exam information sheets are posted outside the Music Office and outside room 232.

String Techniques: Music Education students are required to take the fall and winter quarters of String Techniques (MUSC 382) in succession unless given prior permission by the instructors.

Percussion Techniques: Music Education students must take Percussion Techniques before the end of their third year in order to avoid scheduling conflicts.

Transfer Students: Transfer students should consult with the Music Department Chair to determine transfer credits. Students who transfer to the junior or senior levels must take a theory placement test to determine proficiency in basic analytical skills. Students may be asked to

repeat a second year theory course, or retake the exam after tutoring. Transfer students will be evaluated in their audition for upper division standing in applied lessons.

Senior Capstone: All students at EWU are required to take a senior capstone course. You may choose to take a capstone course in another department or the Senior Thesis course through music: MUSC 491. The syllabus for MUSC 491 is available outside the music office. Students who choose to do a capstone partially or fully in another department must obtain approval from their music advisor and the Music Department Chair.

Scholarships: Scholarships are available for both new and returning students. Contact your ensemble director or advisor for more information. Scholarships must be renewed annually. Students with music scholarships are expected to maintain a GPA no lower than 2.9. The winter jury serves as the scholarship audition for returning students. Students wishing to renew or audition for a scholarship should fill out the returning student scholarship form and bring it to their winter jury. Any student with at least a 3.7 grade point is encouraged to contact the Honors Department for additional scholarships.

Convocation and Recital Attendance Policy and Requirements: All music majors, except for music ed majors who are student teaching, must sign up for MUSC 110 each quarter of attendance and pass the requirements listed below.

Applied Lesson and Course Fees: Most MUSC courses carry a \$15.60 base fee that is used for instrument maintenance and replacement. Exceptions are listed below.

MUSC 108, 208, 308, 408 Instruction on Voice or Instrument	124.80
MUSC 140, 240, 340, 440 Instruction on Instrument or Voice	249.60
MUSC 209 Compositional Techniques	31.20
MUSC 244 Music Technology	31.20
MUSC 382 Stringed Instrument Techniques	31.20
MUSC 383 Woodwind Instrument Techniques	31.20
MUSC 384 Brass Instrument Techniques	31.20
MUSC 385 Percussion Instrument Techniques	31.20
MUSC 386 SoundSpaces	31.20
MUSC 409 Composition	31.20
MUSC 441 Music Methods for Elem Music Specialist	31.20
MUSC 450 Integrating Music into Elementary Classroom Courses	31.20
MUSC 529 Instruction on Instruments or Voice	124.80
MUSC 530 Instruction on Instruments or Voice	249.60

Recital/Convocation Attendance Requirements MUSC 110

Statement of Purpose: By including a recital/convocation attendance requirement as a 0 credit class (MUSC 110) in our music curriculum, we hope to achieve two basic goals for our students. The first is to help students develop a deeper understanding of performance. By attending recitals, concerts, and convocations regardless of the performing medium, students will gain a greater knowledge of repertoire, improve critical listening skills, learn to make independent musical judgments, and learn performance techniques and stage etiquette through peer modeling. The second goal is to increase student attendance at our music department activities and

performances, thereby creating an atmosphere of mutual support and encouragement among all EWU music students.

Attendance Requirement: All music majors enrolled at EWU are required to sign up for MUSC 110 and attend 15 concerts per quarter for the period that the student is a full-time music major. Performances that fulfill this requirement include EWU Music Department convocations, student recitals and ensemble performances, EWU sponsored performances, and off-campus performances approved by faculty. Students will be given credit for participating in performances, when evidence is provided.

If students fail to attend the required 45 recitals/convocations, they will be placed on departmental probation and required to make up the deficiency in addition to the 45 recitals/convocations required for the following year.

Students who fail the recital/convocation requirement two years in a row will lose their music major status. Students who fail the recital/convocation attendance requirement in their final year (immediately prior to graduation) will not be allowed to graduate until they make up their deficiency attendance.

Attendance will be monitored through students' Eagle cards. At the beginning and end of each performance, students must swipe their Eagle cards through a card reader that records their student number and the time the card was swiped.

To receive credit for off-campus performances or events not held in the Recital Hall, students must turn in their programs or ticket stubs to the music office no later than 7 days after the performance.

Exceptions: Students who are not in attendance during a given quarter due to student teaching, study abroad, or early graduation are not required to complete the MUSC 110 requirement during the quarters they are not in attendance.

Student Complaints and Grade Appeals

EWU is committed to providing a safe environment in which students can thrive in their studies. To this end, there is a process for student complaints of various types, including but not limited to bullying, sexual harassment, and discrimination. For information about this process, please visit the Student Complaints web page at <https://sites.ewu.edu/student-life/student-complaints/>.

EWU also has specific policies and procedures about grade appeals, which are given in sections 2-2 through 2-4 of AP303-24. This can be viewed at <https://sites.ewu.edu/policies/policies-and-procedures/ap-303-24-grading-grade-changes-and-grade-appeals/>.

Students are protected from retaliation after filing a complaint by EWU policy. If you have filed a complaint and feel that you are experiencing retaliation because of it, please report this to the Music Department Chair, who will follow appropriate channels to ensure the retaliation ceases.

**Bachelor of Music in Music Education (BME)
Instrumental, Choral, General/ Secondary (P-12 endorsement) (89-93 credits)**

This degree requires a great deal of planning and coordination between the general University requirements, the Music Department requirements, and the Education Department requirements. Student should be sure to work closely with their both academic advisor and music advisor to plan their schedules.

NOTE: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (65-69 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0)
- MUSC 121 and 122 Piano Class II and III for Music Majors (2)
- Piano Proficiency (0)
- MUSC 130 Voice Class (1) — for instrumentalists
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 244 Music Technology (2)
- MUSC 250 Music History and Literature I (3)
- MUSC 251 Music History and Literature II (3)
- MUSC 252 Music History and Literature III (3)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 312 Advanced Conducting Skills (2)
- MUSC 320 Diction — for vocalists
- MUSC 357 Music in Diverse Cultures (3)
- MUSC 441 Music Methods For the Elementary Music Specialist (3)
- MUSC 445 Choral Methods and Materials in the Secondary School (2)
- MUSC 446 Instrumental Methods and Materials (Band and Orchestra) (2)
- MUSC 447 Jazz Ensemble Methods and Materials (2)
- MUSC 470 Senior Recital (1–5)
- MUSC 491 Senior Thesis/Capstone (4)

Select courses from the following for a total of 7 credits:

- MUSC 382 Stringed Instrument Techniques (2)
- MUSC 383 Woodwind Instrument Techniques (3)
- MUSC 384 Brass Instrument Techniques (1)
- MUSC 385 Percussion Instrument Techniques (1)

Applied Music Requirements for a minimum of 12 credits:

- MUSC 108, 208, 308, 408

Music Ensemble Requirements for a minimum of 12 credits:

- MUSE 321 or 322 Wind Ensemble or Symphonic Band
- MUSE 330 Orchestra
- MUSE 340 or 341 Symphonic Choir or Concert Choir

(String, wind and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.)

Required program credits	65–69 credits
Required applied music credits	12 credits
Required ensemble credits	12 credits
Minimum total credits for above major	89 credits

Bachelor of Music in Music Education: Secondary (P-12 endorsement)
(89-93 credits)
5-Year Plan

The final number of credits required for graduation may vary slightly from this 5-year plan.

<u>Year One</u>	<u>Credits</u>
Admission to Music Education Major	
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 110 Convocation and Recital Attendance (3 quarters)	0 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 130 Voice Class (for instrumentalists)	1
MUSC 108 Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Two</u>	
MUSC 110 Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 Music Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 208 Applied Instruction/Instruments/Voice	3 total
MUSC 244 Music Technology	2
MUSC 357 Music of Diverse Cultures	3
MUSC 385 Percussion Instrument Techniques	1
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
EDUC 201 Introduction to Education	3
<u>Year Three</u>	
MUSC 110 Convocation and Recital Attendance (3 quarters)	0 total
MUSC 250 MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSC 310 Basic Conducting Skills	2
MUSC 312 Advanced Conducting Skills	2
MUSC 320 Diction (for vocalists)	1
MUSC 308 Applied Instruction on Instrument/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
Secondary Ensemble*	1
MUSC 383 Woodwind Instrument Techniques (single reeds, flute, double reeds)	2 total
CMST 200 Introduction to Speech Communication	4
<u>Year Four</u>	
MUSC 110 Convocation and Recital Attendance (3 quarters)	0 total
MUSC 408 Applied Instruction on Instrument/Voice	3
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 382 Stringed Instrument Techniques (low & high)	3 total
MUSC 384 Brass Instrument Techniques	1
MUSC 441 Music Methods for Elementary Music Specialists	3
MUSC 445 Choral Methods and Materials in the Secondary Schools	2
MUSC 446 Instrumental Methods and Materials (Band/Orchestra)	2
MUSC 447 Jazz Ensemble Methods and Materials	2
PSYC 304 Educational Psychology	5
SPED 363 Introduction to Special Education	4
<u>Year Five</u>	
MUSC 110 Convocation and Recital Attendance (3 quarters)	0 total
MUSC 408 Applied Instruction on Instrument/Voice	3
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 470 Senior Recital	(1-5)
MUSC 491 Senior Thesis/Capstone	4
EDUC 303 Foundations of Assessment	3
EDUC 309 Foundations of Secondary Classroom Management	3
EDUC 341 Secondary Strategies, Management, Assessment	3
EDUC 413 Content Area Literacy	3
EDUC 427 General Student Teaching	1-15

*String, wind, and percussion majors in music education shall participate in one quarter of a major vocal ensemble.
Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.

Note: Though not currently required, all music education students should enroll for a jazz ensemble, combo, choir, or course each quarter, especially before taking MUSC 447 (Jazz Ensemble Methods and Materials).

Bachelor of Arts (BA)
Music Major with Liberal Arts Option (81 credits)

This is a program designed for the study of music within a liberal arts curriculum. Two years of a single high school foreign language or one year of a single college level foreign language is required. As with all music degrees, students must complete the Convocation/Recital Attendance requirements.

NOTE: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (43 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0)
- MUSC 121 and 122 Piano Class I and II for Music Majors (2)
- Piano Proficiency (0)
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 250 Music History and Literature I (3)
- MUSC 251 Music History and Literature II (3)
- MUSC 252 Music History and Literature III (3)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 357 Music in Diverse Cultures (3)
- MUSC 490 or 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 12 credits:

- MUSC 108, 208, 308, 408 Instruction on Instrument or Voice

Music Ensembles Requirements for a minimum of 12 credits:

- MUSE 321 or 322 Wind Ensemble or Symphonic Band
- MUSE 330 Orchestra
- MUSE 340 or 341 Symphonic Choir or Concert Choir

Electives at the 300 and 400 level (14)

Required program credits	43 credits
Required applied music credits	12 credits
Required music ensemble credits	12 credits
Elective credits	14 credits
Total credits for above major	81 credits

Bachelor of Arts in Music: Liberal Arts Option (81 credits) 4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Music Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 108, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 MUSC Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 208, Applied Instruction Instruments/Voice	3 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 308, Applied Instruction Instruments/Voice	3 total
MUSC 357, Music in Diverse Cultures	3
Electives at the 300/400 Level	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
Music Electives at the 300/400 Level	8 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 408, Applied Instruction Instruments/Voice	3
*MUSC 491, Senior Thesis/Capstone	4

***Note: Composers should present a senior recital as an elective or as a component of their capstone project to enhance their portfolio of scores and performances.**

Bachelor of Arts (BA) in Musical Theater
(66-71 credits)

This is a program designed for the study of music within a liberal arts curriculum. Two years of a single high school foreign language or one year of a single college level foreign language is required. As with all music degrees, students must complete the Convocation/Recital Attendance requirements.

Note 1: The content of this degree program is currently in flux as we seek NASM accreditation for it. In anticipation of this, students in this program should take, in addition to the courses listed here, all the courses in the music minor (see p. 27). These courses are reflected in the 4-year plan given on the following page.

Note 2: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Music Courses (20)

MUSC 120 Piano Class I for Majors	1
MUSC 121 Piano Class II For Majors	1
MUSC 170 Commercial Voice Lesson (to be repeated each quarter)	12 total
MUSC 320 Diction For Singers I	1
MUSC 470 Senior Recital	1-5

Required Music Ensemble Courses

MUSE 304 Collegians	1
MUSE 305 Vocal Jazz II	1
MUSE 340 Symphonic Choir	1
MUSE 341 Concert Choir	1
MUSE 350 Opera Workshop	1

Required Theatre Courses

ENGL 350 Shakespeare	5
THTR 110 Movement and Voice	3
THTR 150 Fund of Music/Dance Theatre	3
THTR 210 Acting I	4
THTR 226 Stage Make-Up	1
THTR 303 Survey of Theatre History	5
THTR 310 Acting II	4
THTR 330 Stage Costume	3
THTR 331 Theatre Design and Technology I	5
THTR 338 Concepts of Theatrical Design	3
THTR 380 Theatre Experience (must be repeated four times)	4
THTR 410 Acting III	4
THTR 412 Acting: The Profession	4
THTR 421 Directing I	4

Required Senior Thesis

MUSC 491 Music Senior Thesis	4-5
or THTR 491 Senior Thesis Project	

Total Credits 66-71

Bachelor of Arts in Musical Theater (66-71 Music Credits)

4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Music Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
MUSC 212 Music in the Humanities	5
Piano Proficiency Exam	0
MUSC 108, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 MUSC Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 208, Applied Instruction Instruments/Voice	3 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 308, Applied Instruction Instruments/Voice	3 total
MUSC 357, Music in Diverse Cultures	3
Electives at the 300/400 Level	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
Music Electives at the 300/400 Level	8 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 408, Applied Instruction Instruments/Voice	3
*MUSC 491, Senior Thesis/Capstone	4

Bachelor of Music (BM): Instrumental Performance Option (89-93 credits)

This course of study presupposes that the entering student will have a strong background in musical performance.

NOTE: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (48-52 credits)

Admission to Performance Major (0)
MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Hall Attendance (0)
MUSC 121 and 122 Piano Class I and II for Music Majors (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 310 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
Junior Recital (0)
MUSC 470 Senior Recital (1-5)
MUSC 491 Senior Thesis/Capstone (4)

Select one of the following courses applicable to the student's major instrument:

MUSC 462 String Pedagogy (3)
MUSC 463 Woodwind Pedagogy (3)
MUSC 464 Brass Pedagogy (3)
MUSC 468 Percussion Pedagogy (3)

Applied Music Requirements for a minimum of 24 credits:

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements for a minimum of 12 credits:

MUSE 321 or 322 Wind Ensemble or Symphonic Band
MUSE 330 Orchestra
MUSE 340 or 341 Symphonic Choir or Concert Choir

Minor Music Ensemble Requirements for a minimum of 2 credits:

MUSE 301-380 Music Ensemble (1)

Required program credits	48-52 credits
Required pedagogy credits	3 credits
Required applied music credits	24 credits
Major ensemble credits	12 credits
Minor ensemble credits	2 credits
Minimum total credits for above major	89 credits

Bachelor of Music: Instrumental Performance Option
(89-93 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Performance Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 140 Applied Instruction on Instrument	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203-MUSC Theory II	9 total
MUSC 204, MUSC 205 — Sight Singing/Aural Skills	2 total
MUSC 240, Applied Instruction on Instrument	6 total
MUSC 244, Music Technology	2 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 312, Advanced Conducting Skills	2
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
MUSC 357, Music in Diverse Cultures	3
Junior Recital	0
MUSE 340, Applied Instruction on Instrument	6 total
Minor Ensemble	2 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSE 321-322 (Band), MUSE 330 (Orchestra)	3 total
MUSC 440, Applied Instruction on Instrument	6 total
MUSC 470, Senior Recital	(1-5)
Pedagogy (String-462, Woodwind-463, Brass-464, Percussion-468)	3
MUSC 491, Senior Thesis/Capstone	4

Bachelor of Music (BM): Composition Option (81–89 credits)

A program with a liberal arts orientation designed to prepare students for teaching at the college level, the composition and presentation of concert music, careers in film scoring and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance. Entry into this degree program is by departmental interview and with the consent of the head of composition studies.

NOTE: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (51-59 credits)

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 110 Convocation and Recital Attendance (0)
- MUSC 121 and 122 Piano Class I and II for Music Majors (2)
- Piano Proficiency (0)
- MUSC 201 Music Theory IV (3)
- MUSC 202 Music Theory V (3)
- MUSC 203 Music Theory VI (3)
- MUSC 204 Sight Singing and Aural Skills IV (1)
- MUSC 205 Sight Singing and Aural Skills V (1)
- MUSC 209 Compositional Techniques (2)
- MUSC 250 Music History and Literature I (3)
- MUSC 251 Music History and Literature II (3)
- MUSC 252 Music History and Literature III (3)
- MUSC 305 Counterpoint (2)
- MUSC 310 Basic Conducting Skills (2)
- MUSC 357 Music in Diverse Cultures (3)
- MUSC 401 Advanced Analysis (2)
- MUSC 409 Composition (1–5)
- MUSC 470 Senior Recital (1–5)
- MUSC 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 12 credits

- MUSC 108, 208, 308, 408 Instruction on Instrument or Voice

Major Music Ensemble Requirements for a minimum of 12 credits

- MUSE 321 or 322 Wind Ensemble or Symphonic Band
- MUSE 330 Orchestra
- MUSE 340 or 341 Symphonic Choir or Concert Choir

Music electives at the 300 or 400 level for a total of 6 credits

Recommended 14 credits minimum for composition courses

Required program credits	51-59 credits
Required applied music credits	12 credits
Required music ensemble credits	24 credits
Elective credits	6 credits
Minimum total credits for above major	81 credits

Bachelor of Music: Composition Option
(81-98 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Composition Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103, Music Theory	9 total
MUSC 104, MUSC 105, MUSC 106, Sight Singing/Aural Skills	3 total
MUSC 121 and 122, Piano Class	2 total
Piano Proficiency Exam	0
MUSC 108, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203, Music Theory	9 total
MUSC 204, MUSC 205, Sight Singing/Aural Skills	2 total
MUSC 208, Applied Instruction Instruments/Voice	3 total
MUSC 250, MUSC 251, MUSC 252, Music History/Lit I, II, III	9 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 209 Composition	4 total
MUSC 305 Counterpoint	2 total
Music Electives at the 300 level	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2
MUSC 308, Applied Instruction Instruments/Voice	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 357 Music in Diverse Cultures	3
MUSC 401, Advanced Analysis	2
MUSC 409, Composition	6 total
Music Electives at the 300 or 400 level	3 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
Music Electives at the 300 or 400 level	3 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir)	3 total
MUSC 408, Applied Instruction Instruments/Voice	3 total
MUSC 409, Composition	3 total
MUSC 470, Senior Composition Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4
*See your advisor for approved Music Electives.	

Bachelor of Music: Piano Performance Option (95-99 credits)

NOTE: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (59-63 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 341 Advanced Functional Keyboard (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 458 Piano Pedagogy I (2)
MUSC 459 Piano Pedagogy II (2)
MUSC 460 Piano Pedagogy III (2)
MUSC 467 Accompanying (3)
MUSC 470 Senior Recital (1-5)
MUSC 480 Keyboard Literature I (2)
MUSC 481 Keyboard Literature II (2)
MUSC 482 Keyboard Literature III (2)
MUSC 491 Senior Thesis/Capstone (4)
Admission to Performance Major (0)
Junior Recital (0)

Applied Music Requirements for a minimum of 24 credits:

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements for a minimum of 12 credits or, if a year of Piano Ensemble is substituted for a year of a Major ensemble, a minimum of 9 credits:

MUSE 321 or 322 Wind Ensemble or Symphonic Band
MUSE 330 Orchestra
MUSE 340 or 341 Symphonic Choir or Concert Choir

Required program credits	59-63 credits
Required applied music credits	24 credits
Required music ensemble credits	12 credits
Minimum credits for above major	95 credits

Bachelor of Music: Piano Performance Option
(95-99 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Performance Major	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 140, Applied Instruction on Piano	6 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203 MUSC Theory II	9 total
MUSC 204, MUSC 205 Sight Singing/Aural Skills	2 total
MUSC 240, Applied Instruction on Piano	6 total
MUSC 244 Music Technology	2 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 357, Music in Diverse Cultures	3
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 341, Advanced Functional Keyboard	2
MUSE 340, Applied Instruction on Piano	6 total
MUSC 458, Piano Pedagogy I	2
MUSC 459, Piano Pedagogy II	2
MUSC 460, Piano Pedagogy III	2
Junior Recital	0
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSE 321-322 (Band), MUSE 330 (Orchestra), MUSE 340 (Choir) *	3 total
MUSC 440, Applied Instruction on Piano	6 total
MUSC 467, Accompanying	3
MUSC 470, Senior Recital	(1-5)
MUSC 480, Keyboard Literature I	2
MUSC 481, Keyboard Literature II	2
MUSC 482, Keyboard Literature III	2
MUSC 491, Senior Thesis/Capstone	4
Music Electives	6 total

*One year of Piano Ensemble may be substituted for one year (3 quarters) of a large ensemble. Ensemble credits would total 9 instead of 12. MUSC 460 and MUSC 465 may be taught on an alternating schedule.

Bachelor of Music: Vocal Performance Option (109–113 credits)

Note 1: This degree option requires more than 12 quarters to complete at 15–16 credits per quarter.

Note 2: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (51-55 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 121 and 122 Piano Class I and II (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 310 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
MUSC 461 Vocal Pedagogy (3)
Junior Recital (0)
MUSC 470 Senior Recital (1–5)
MUSC 491 Senior Thesis/Capstone (4)

Language Courses (18 credits):

French and German (15) (partitioned 5 and 10)
MUSC 320, 321, 322 Diction for Singers I, II, III (3)
Admission to Performance Major (0)

Applied Music Requirements for a minimum of 24 credits

MUSC 140, 240, 340, 440

Major Music Ensemble Requirements for a minimum of 12 credits

MUSE 340 Symphonic Choir

Minor Music Ensemble Requirements for a minimum of 4 credits

MUSE 304, 305, 341, or 350, Music Ensemble: Vocal

Required program credits	51-55 credits
Required applied language and diction credits	18 credits
Required applied music credits	24 credits
Required music ensemble credits	12 credits
Required minor music ensemble credits	4 credits
Minimum credits for above major	109 credits

Bachelor of Music: Vocal Performance Option
(109-113 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Performance Major	
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 121 and 122, Piano Class	2 total
Piano Proficiency Exam	0 total
MUSC 140, Applied Instruction on Voice	6 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
Foreign Language (Choose French or German)	5 total
<u>Year Two</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203-MUSC Theory II	9 total
MUSC 204, MUSC 205 — Sight Singing/Aural Skills	2 total
MUSC 240 Applied Instruction on Voice	6 total
MUSC 244 Music Technology	2 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 310, Basic Conducting Skills	2 total
MUSC 312, Advanced Conducting Skills	2 total
MUSC 320-322 Diction for Singers I, II, III	3 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
MUSC 357, Music in Diverse Cultures	3 total
MUSE 340, Applied Instruction on Voice	6 total
Junior Recital	0
Foreign Language (Choose French or German)	10 total
<u>Year Four</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSE 340 (Choir)	3 total
MUSE 304, 305, 341, or 350 (Minor Vocal Ensemble)	1 each year
MUSC 440, Applied Instruction on Voice	6 total
MUSC 461, Vocal Pedagogy	3 total
MUSC 470, Senior Composition Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4

Bachelor of Music (BM): Jazz Performance Option (110-114 credits)

NOTE: The final number of credits required for graduation may vary slightly from this list. Consult the EWU Catalog for required general education courses outside the Music Major. The total number of degree credits must be at least 180.

Required Courses (48-52 credits)

MUSC 101 Music Theory I (3)
MUSC 102 Music Theory II (3)
MUSC 103 Music Theory III (3)
MUSC 104 Sight Singing and Aural Skills I (1)
MUSC 105 Sight Singing and Aural Skills II (1)
MUSC 106 Sight Singing and Aural Skills III (1)
MUSC 110 Convocation and Recital Attendance (0)
MUSC 121 and 122 Piano Class I and II (2)
Piano Proficiency (0)
MUSC 201 Music Theory IV (3)
MUSC 202 Music Theory V (3)
MUSC 203 Music Theory VI (3)
MUSC 204 Sight Singing and Aural Skills IV (1)
MUSC 205 Sight Singing and Aural Skills V (1)
MUSC 244 Music Technology (2)
MUSC 250 Music History and Literature I (3)
MUSC 251 Music History and Literature II (3)
MUSC 252 Music History and Literature III (3)
MUSC 310 Basic Conducting Skills (2)
MUSC 312 Advanced Conducting Skills (2)
MUSC 357 Music in Diverse Cultures (3)
Junior Recital (0)
MUSC 470 Senior Recital (1-5)
MUSC 491 Senior Thesis/Capstone (4)

Applied Music Requirements for a minimum of 24 credits

MUSC 140, 240, 340, 440

Required Jazz Courses

MUSC 108 Instruction on Instrument or Voice (Jazz Piano) (1)
MUSC 280 Basic Jazz Arranging (1)
MUSC 281 Advanced Jazz Arranging (1)
MUSC 286 Introduction to Jazz Theory and Aural Skills (1)
MUSC 287 Basic Jazz Theory/Improvisation (1)
MUSC 288 Intermediate Jazz Theory/Improvisation (1)
MUSC 289 Advanced Jazz Theory/Improvisation (1)
MUSC 356 History of Jazz (3)
MUSC 447 Jazz Ensemble Methods and Materials (2)

Required Jazz Ensembles – must be repeated for 12 credits

MUSE 301 Concert Jazz Orchestra (1)
MUSE 302 Repertory Jazz Ensemble (1)
MUSE 303 Jazz Lab Ensemble (1)

Required Small Ensembles (6 credits minimum)

MUSE 310 (1)
MUSE 311 (1)
MUSE 312 (1)
MUSE 313 (1)
MUSE 314 (1)

Required Large Ensembles (6 credits minimum)

MUSE 320 Marching Band
MUSE 321 Wind Ensemble
MUSE 322 Concert Band

Electives in Area or Interest—Choose from the following (2 credit minimum)

MUSC 108 Instruction on Instrument or Voice (Jazz Piano) (1)
MUSC 108 Instruction on Instrument or Voice (Applied Bass) (1)
MUSC 108 Instruction on Instrument or Voice (Applied Drum Set) (1)

Required program credits

108-112 credits

Elective credits

2 credits

Minimum credits for above major

110-114 credits

Bachelor of Music: Instrumental Jazz Performance Option
(89-93 credits)
4-Year Plan

The final number of credits required for graduation may vary slightly from this 4-year plan. Consult the general EWU Catalog for required classes outside the Music Major.

<u>Year One</u>	<u>Credits</u>
Admission to Jazz Performance Major	0
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 101, MUSC 102, MUSC 103 Music Theory I	9 total
MUSC 104, MUSC 105, MUSC 106 Sight Singing/Aural Skills	3 total
MUSC 121 and 122 Piano Class	2 total
Piano Proficiency Exam	0
MUSC 140, Applied Instruction on Instrument	6 total
MUSE 320-322 (Band), MUSE 330 (Orchestra)	3 total
MUSE 301-303, (Jazz Ensemble)	3 total
<u>Year Two</u>	
MUSC 108 (Applied jazz piano)	1
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 201, MUSC 202, MUSC 203-MUSC Theory II	9 total
MUSC 204, MUSC 205 — Sight Singing/Aural Skills	2 total
MUSC 240, Applied Instruction on Instrument	6 total
MUSC 250, MUSC 251, MUSC 252, MUSC History/Lit I, II, III	9 total
MUSC 286, Introduction to Jazz Theory and Aural Skills	1
MUSC 287, Basic Jazz Theory/Improvisation	1
MUSC 288, Intermediate Jazz Theory/Improvisation	1
MUSE 320-322 (Band), MUSE 330 (Orchestra)	3 total
MUSE 301-303 (Jazz Ensemble)	3 total
MUSE 310-314 (Small Ensemble)	3 total
<u>Year Three</u>	
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 244, Music Technology	2
MUSC 289, Advanced Jazz Theory/Improvisation	1
MUSC 280, Basic Jazz Arranging	1
MUSC 281, Advanced Jazz Arranging	1
MUSC 310, Basic Conducting Skills	2
MUSC 312, Advanced Conducting Skills	2
MUSC 357, Music in Diverse Cultures	3
Junior Recital	0
MUSE 340, Applied Instruction on Instrument	6 total
MUSE 301-303 (Jazz Ensemble)	3 total
MUSE 310-314 (Small Ensemble)	3 total
MUSC 356, History of Jazz	3
<u>Year Four</u>	
MUSC 108, (Applied jazz piano, bass, or drum set: choose two)	2 total
MUSC 110, Convocation and Recital Attendance (3 quarters)	0 total
MUSC 440, Applied Instruction on Instrument	6 total
MUSC 470, Senior Recital	(1-5)
MUSC 491, Senior Thesis/Capstone	4
MUSE 301-303 (Jazz Ensemble)	3 total
MUSC 447, Jazz Ensemble Methods and Materials	2

Music Minor

Music Minors must audition on their applied instrument with the appropriate faculty and be accepted into a studio. Music Minors must declare their minor with the music office, and meet with the Chair for approval and to arrange advising with the appropriate faculty. (This will allow the intended minor to show in Banner, and will assist with graduation advising.) Student files will be maintained in the music office as they are for the music majors. Note: MUSC 212 also counts as a GEGR.

Required Courses (24 credits):

- MUSC 101 Music Theory I (3)
- MUSC 102 Music Theory II (3)
- MUSC 103 Music Theory III (3)
- MUSC 104 Sight Singing and Aural Skills I (1)
- MUSC 105 Sight Singing and Aural Skills II (1)
- MUSC 106 Sight Singing and Aural Skills III (1)
- MUSC 120 Piano Class (1) (Students may be placed in a different piano class depending on ability.)
- MUSC 212 Music in The Humanities (5)

Applied Instruction must be taken for three quarters:

- MUSC 108 Applied Instruction on Instrument or Voice (1)

Appropriate Major Ensemble must be taken concurrently with MUSC 108:

- MUSE 320 Marching Band (1)
- MUSE 321 Wind Ensemble (1)
- MUSE 322 Symphonic Band (1)
- MUSE 330 Orchestra (1)
- MUSE 340 Symphonic Choir (1)
- MUSE 341 Concert Choir (1)

Electives—choose in consultation with department advisor (6 credits)

Total credits for above minor: 30 credits

Recital Policies and Procedures

All recitals (including non-degree) given under the auspices of the Music Department are subject to these guidelines. The Suggested Time Table/Checklist on p. 31 is a useful organizing tool.

Recital Hall Reservation Procedures

1. Go to <http://www.ewu.edu/cale/programs/music>, click on “Music Department Events,” and use the recital hall calendar link at the bottom of the page to see available dates. After finding an open date, email chegney@ewu.edu to request the date/time. If the date is available, you will receive a confirmation email and your event will be posted on the calendar. **It is your responsibility to make sure the event makes it on to the calendar, so please check to make sure it’s there after you receive your email confirmation!**
2. Please note: students may not schedule recitals on holiday weekends, or during final exams.
3. Fill out a Recital hall request form (see p. 32; also located with all forms across from the music office and on the music department website under “Forms”). This needs to be turned in to the music office (Room 119) a minimum of **4 weeks before your recital jury**. If you have tricky stage changes, special lighting instructions, sound equipment, etc. please indicate those on this form.

Recital Types

PERFORMANCE MAJORS

Junior Recital—Thirty (30) minutes of music minimum performance time. It is customary to pair up with another student giving a junior recital in order to maximize the use of the Recital Hall. Junior recitals may be scheduled for afternoon times as the recital hall is available, but be sure to check the class schedule to make sure you are not conflicting with any course meeting times.

Senior Recital—One hour of music minimum performance time. Student must be registered for MUSC 470 (1-5 credits). The applied instructor determines grade for the recital with input from the recital committee.

*All students are required to present at least one chamber music work on their recital.

MUSIC EDUCATION MAJORS

Senior Recital— Thirty (30) minutes of music minimum performance time. It is customary to pair up with another student giving a junior recital in order to maximize the use of the Recital Hall. Student must be registered for MUSC 470 (1-5 credits).

Junior Recital—*not required but encouraged. Subject to the same guidelines as the Senior Music Education Recital.*

*All students are required to present at least one chamber music work on their recital.

COMPOSITION RECITALS

The applied composition teacher must approve scores and parts six (6) weeks prior to the recital.

The composer and performers will have at least 4 weeks to prepare the pieces.

A second committee meeting (2 weeks prior to the recital) will serve as the recital jury.

All above guidelines are enforced.

Student composers performing their own works are expected to perform at the Junior level or higher.

*All students are required to present at least one chamber music work on their recital.

ELECTIVE RECITALS

Elective recitals may be of any length up to 90 minutes. All policies and procedures regarding approval, pre-recital jury, committees, and program formatting are enforced.

Approvals and Forms

The applied instructor is responsible for approving the recital repertoire. A completed “Recital Request Form,” found on p. 32 of this handbook (also on the Music Department web site and outside Room 119), must be delivered to the main office a minimum four (4) weeks prior to the pre-recital jury date; sooner is better, especially in the spring when scheduling becomes challenging. The form should indicate the names of all committee members.

Pre-Recital Jury

Students must pass a pre-recital jury in order to perform any degree recital. The pre-recital jury must occur a minimum of 28 days prior to recital date. In the case of fall recitals, no recital may occur prior to the 29th day of the quarter. The student is responsible for selecting a date and confirming a minimum of two (2) faculty members as a pre-recital jury committee. One member of the committee must be the applied lesson teacher. Since at least two of the jury members must attend the recital itself, students should be sure to select committee members based on their availability to attend BOTH dates. Students must submit both dates/times in writing to the members prior to confirming their selection. Pre-recital juries and recitals may NOT be scheduled during exam weeks, or on EWU holidays or 3-day holiday weekends.

To schedule the pre-recital and recital dates, go to the Music Department’s website (<http://www.ewu.edu/cale/programs/music>), click on “Music Department Events,” and use the recital hall calendar link at the bottom of the page to select available dates. Once you have selected a date, you must email/see the music department secretary in the music office to confirm it in the calendar.

Pre-recital juries can be given in any room, though the Recital Hall is preferable.

Each member of the pre-recital jury committee must receive an original or photocopy of the music to be performed, as well as a printed program. The program (including program notes, translations, and/or texts as required by the applied instructor) must meet current department guidelines for format. A program template is given on pp. 38-41, and students must follow this template exactly. The applied instructor is responsible for proofreading the program prior to the pre-recital jury.

All performing members of the intended recital must be present for the pre-recital jury. If the applied teacher requires memorization for the recital, the student must perform from memory at the pre-recital jury.

Pre-recital juries are graded on a pass/fail basis determined by committee consensus. The committee shall make and announce its decision on the same calendar day as the pre-recital jury.

The pre-recital jury committee will provide written and/or oral comments to the student. In the case of failed pre-recital juries, the committee will specify what must be corrected before the next attempted pre-recital jury. If one particular piece fails the committee's standards, the committee can recommend that the piece be eliminated from the program so long as the total number of minutes does not drop below the required minimum.

Students who fail a pre-recital jury must apply for another pre-recital jury, which is subject to all the same rules and deadlines. This means that the recital date must be moved to accommodate the 28-day requirement.

No additions, subtractions or substitutions to the program may occur after the pre-recital jury, except with permission of the recital committee. At least two members of the committee must be present at the recital; one must be the applied teacher.

Additional Student Responsibilities

At least 2 weeks prior to recital, check to ensure the following:

- Tuning of keyboard instruments (especially the harpsichord) – Mr. Alan McCoy
- Recording needs and Stage crew – Ms. Colleen Hegney & Ms. Wentao Xing
- Give the final, accurate copy of program to the Department Secretary for copying.
- Make arrangements for a page turner, if needed.
- Provide a staging diagram to the stage crew if applicable.
- Create recital posters. All posters must include EWU's special accommodations statement. Hang approved posters on official bulletin boards only. Posters should include your name and the name of anyone else performing with you, along with the date, time, and location of the recital. You may **not** charge admission or collect donations.

After the recital, be sure to do the following:

- Cover and put all instruments away.
- Clean up the recital hall and lobby area.
- If you have held a reception, dispose of leftover food, put away tables, etc.
- **Give 3 copies of program to the Department Secretary for our files.**

Recital Jury Worksheet

Committee Members

1. _____ 2. _____ 3. _____ (3rd optional)

Pre-recital Jury

Date: _____ Time: _____ Place _____

Accompanist: _____

Program format and notes proofed and approved by: _____

Recital

Date: _____ Time: _____

Recital Time Table/Checklist

Before Pre-Recital Jury (at least three months)

- _____ Go to the EWU Music website and use the recital hall calendar link to select an available date for the recital hall for both the pre-recital jury and recital (see instructions above on p. 28). Email Colleen Hegney, Department Secretary (chegney@ewu.edu) to reserve the selected date.
- _____ Fill out and turn in the Recital Hall Request Form (found on p. 30, outside the music office, and online).
- _____ Recital Committee—selected for pre-recital jury and recital dates at least 4 weeks prior to pre-recital date.
- _____ Pianist—hired or assigned for recital jury, dress rehearsal and recital dates.
- _____ Ensembles—scheduled for pre-recital jury, dress rehearsal and recital dates.
- _____ Perform each piece as often as you can in studio classes, convocations, etc.
- _____ Prepare the printed program using the official template (found on pp. 37-40). Include translations, program notes, etc. Have your applied teacher proofread. Make corrections and print copies for your pre-recital jury committee.
- _____ Schedule dress rehearsal(s) in the recital hall using the same process as scheduling a recital. Your teacher should be present.

2 Weeks before Recital

- _____ Confirm with the department secretary that stage hands are available for your recital.
- _____ Provide stage hands with a program and a stage set-up diagram.
- _____ Arrange for page-turner for collaborative pianist, if needed.
- _____ Arrange for Alan McCoy to tune the piano and/or harpsichord.

Recital Week

- _____ Confirm all recording and stage arrangements.
- _____ Confirm all committee members' attendance.
- _____ Have the music office print and copy 30-50 programs. DO NOT wait until the day of your recital, as you may not have printing available on short notice.
- _____ Arrange for a reception (if desired):

Table	Cups	Drinks	Napkins
Plates	Punch Bowl (if necessary)	Food	

Post Recital

- _____ Clean the Recital Hall. Put away instruments. Turn off all lights.
- _____ Clean up any reception items. Put tables away.
- _____ Make sure 3 copies of your program are turned into the Department Secretary.

Recital Hall Request Form
Submit 4 weeks prior to event to the Music Office

Name: _____ Requested Recital Date: _____
Recital Type: Sr/Jr/Grad/elective) _____ Instrument: _____
Time: _____ AM/PM to _____ AM/PM
Setup Time (at least 1 hour prior to performance): _____ AM/PM to _____ AM/PM
Additional Performers/Instruments: _____

Email: _____ Phone: (____) _____
Piano: Yes ___ No ___ If yes, have you arranged for a piano tuning? Yes ___ No ___
Other Instruments: _____

Numbers of Stands: _____ Number of Chairs: _____
Amplification: (Please explain in detail what you require) _____

Microphones: _____ Laptop/Electronics to be amplified? Yes ___ No ___
Digital Projector? Yes ___ No ___ (if yes, please provide your own laptop & adapters)
If needed, please describe other props or equipment (besides the standard recording):

Indicate requirements for stage changes, special lighting instructions, sound equipment, etc. Use a separate sheet if necessary.

***Please attach stage set up diagram/or special instructions as needed.**

Date of pre-recital jury: _____
Applied Instructor Name _____
Applied Instructor Signature required _____

I understand & agree to all conditions stated in this document, those established by Eastern Washington University, & any applicable state & federal laws. I also understand that any audio recordings, video recordings, data, or images contained therein or captured during, before, or after the event and/or performance may be archived for public presentation or promotional purposes by Eastern Washington University and its affiliates. I have explained these conditions to all other performers & individuals participating in or affiliated with the event and/or performance and have received their consent to the aforementioned conditions & agreements.

Applicant's Printed Name (First and Last): _____
Applicant's Signature: _____ Date: _____

E-mail a PDF of this signed form to Colleen Hegney: chegney@ewu.edu & Wentao Xing: wxing@ewu.edu

Piano Use Policies

(In this document “piano” refers to all keyboard instruments, unless otherwise noted)

PIANO TECHNICIAN (50% classified staff)

Alan McCoy, RPT

Office: MUS221—Phone: 359-4627—Email: amccoy@ewu.edu

Piano Shop: MUS142

Home office: 448-8861—Mobile: 999-9512

Home email: ahm2352@gmail.com

EWU Schedule: Monday half-day; Tuesday and Wednesday all day

General Guidelines

Only the EWU piano technician or technicians authorized by the piano technician may perform any work on any piano that is under the jurisdiction of the EWU Music Department. This includes, but is not limited to, tuning, repair, regulation, voicing, and cleaning.

Remember that the piano technician is available only Monday through Wednesday, and therefore needs to be given ample notice for any event requiring piano service that is scheduled at a time when the technician is not normally on campus.

Please report any piano-related problems to the technician as soon as possible. Small problems can become big problems if they are ignored for too long. Remember, too, that the piano technician can only fix problems he knows about. **For reporting piano problems there are forms in two locations in the Music building: 1) on the wall by the technician’s office (Room 221); and 2) on the wall in the practice room cluster (139).**

Exceptions to the policies given below can be made only by the faculty and staff members of the Keyboard area, including the piano technician.

Piano Use: Our instruments are for Department use only. If you are not sure that your proposed use is appropriate, please check with the Department Chair and/or the piano technician.

Damage Control: All classrooms, nearly every studio, and most practice rooms have a piano available for use. Most of these are on our inventory, i.e. they are WA state property. We are responsible for any damage that may occur. Your cooperation is needed to minimize this.

- 1) Please do not use the tops of pianos for bookcases, storage, or sorting tables. In addition to the potential for damage, misusing the piano in this way makes the instruments more difficult and time-consuming to service.
- 2) Food and Drink: Pianos and all keyboard instruments are very vulnerable to damage from liquids. One spill can easily cause thousands of dollars of damage! Greasy and sticky food makes for a lousy feeling instrument and creates additional work for the technician. Please wash your hands before playing (germs are easily spread to other pianists by way of the key tops). **In case of a spill, contact the piano technician immediately.** The quicker the piano is dried out, the less long-term damage will be done.

- 3) Covers: Some of our pianos have covers. Please use them. When you remove the cover to use a piano, put the cover in a clean location. The floor, while convenient, is not a good storage place for the cover. The front part of the cover can often just be flipped back out of the way while the piano is used and then it is easy to flip it back in place after you are finished.

Protocol for “Prepared” Piano

Prepared piano pieces may only be performed on a designated piano after consultation with the piano technician (including watching a short video), and must follow these guidelines:

Structural changes: All structural changes to any piano must be approved by and in most cases performed by the piano technician. This includes removing the lid or other case parts and attaching anything to strings or soundboard to modify the sound.

Marking strings: Sticky note paper is the preferred material to use for marking dampers, agraffes or strings. To mark a string node a thin (1/8”) strip of the adhesive part of a sticky note should be worked around the string and stuck to itself. Never use masking tape or any other adhesive that may leave a residue. The performer is responsible for removing any stickers immediately after any performance. Care must always be used when touching dampers as they are easily bent. Other than small sticky notes, there should be nothing applied directly to the strings. This includes white-out, tape, crayon, stickers, nail polish, etc.

Striking and plucking strings: Strings may be struck or plucked with fingers or guitar pick. Other devices must always be a material that will not mar or scratch strings. On steel strings only materials that are softer than the steel string may be used, such as brass or aluminum. Copper wound bass strings (copper is much softer than steel) must also be struck or plucked with a material softer than the copper. Acceptable materials include wood, plastic, rubber, etc. Never use a steel chisel or screwdriver on piano strings. As the piano technician, I will be happy to help any performer select materials that will not damage the piano. In some cases, literature calls for the insertion of screws or mutes between piano strings. A material softer than the steel string, such as brass or aluminum, must be used.

Extreme volume: There is a fine line to be drawn between passionate musical expression and outright banging on a piano. Please use good judgment when playing above a forte. Harsh playing is damaging and will not be tolerated.

Common sense: Most damage to our pianos can easily be avoided by using good judgment. Please consult with the piano technician before using unconventional techniques. Usually an alternative can be found to satisfy both the performer and this policy.

Concert Instruments

The EWU Music Department Recital Hall has two 9' Steinway grands. Both instruments are stored off downstage right. They should be covered and put back in their storage place at all times when not in use. Users are responsible for making sure that the piano is properly stored immediately after use.

- The newer Steinway (Serial # 591828) was purchased in December 2012. To prolong the optimal condition of this instrument, its use is limited to recitals featuring the piano as a solo instrument, or as a collaborative instrument for faculty, guest artists, and required recitals for graduate and undergraduate piano majors. If a piano major is sharing a recital with a vocalist or instrumentalist, then the new Steinway may be used to accompany the full shared recital. It may also be used to accompany all Master’s Degree recitals. Every

effort will be made to maintain both pianos at optimum concert level, but it is clear that the newer Steinway provides the particular voice of piano soloists, and the first privilege of use must be safeguarded in that direction. Overuse would guarantee an early demise of the optimum voicing and regulation.

- In most cases the Edmonds Concert Grand piano (the older of the Steinways) will be the instrument used for ensembles and rehearsals, and will be the accompanying or ensemble instrument for all undergraduate non-piano recitals. This piano (Serial # 407476) was rebuilt in 2009 with a new soundboard, strings, and action.
- Both pianos are tuned each week and regularly serviced, but the piano technician should be notified 2 weeks in advance when a recital or special event is scheduled so that the piano can be serviced for that event. Any special tuning, voicing or regulating requests should be submitted to the piano technician.
- Moving the pianos on the stage: In recitals/convocations where both Steinways are to be used, trained stage personnel will move the instruments according to the program. There must always be at least two people to move the concert grand pianos on and off stage, one of whom must be trained. For obvious safety reasons, the lid must always be in lowered position when either concert grand piano is moved—no exceptions, no matter how small the distance. The brakes must always be set before raising or lowering the lid. Thereafter the brakes can be released for moving the pianos. The brakes must not be tightened too tightly, as that will strip the locking threads. Dress rehearsals as well as performances will always end with restoring the piano as well as the stage to a neutral and clean, i.e., non-cluttered, state. Instructions for proper piano placement in the piano alcove are posted on a laminated sheet on the wall. The Edmonds piano should be covered after each rehearsal, except in instances where rehearsals are consecutive and the next party has arrived to use the stage “as is” with the piano open and ready to continue for the next rehearsal.
- Covers: Care must always be taken to keep the piano cover carefully folded and placed on a safe and supportive surface, such as on the shelving in the backstage piano alcove. The piano cover must never be placed on the floor, as dust will accrue on the felt lining, resulting in sandpapering and otherwise compromising the finish of the grand piano. The cover should always be placed back on the piano after each use for protection of the instrument.
- Locks: The new Steinway grand in the Recital Hall has a fallboard lock. The following people have a key: Jody Graves, Alan McCoy, Colleen Hegney, Wentao Xing, Tomoko Kimura, Carolyn Jess, and Don Goodwin. The Yamaha C7 grand piano in Hargreaves Hall is also kept locked. The key can be obtained from Alan McCoy or Lenore Stark in 102 Hargreaves.
- It is general Department policy that the Recital Hall not be used for routine practice. Correspondingly, the Recital Hall pianos are not to be used for routine practice. A concert piano used as a practice piano soon begins to sound and feel like a practice piano! However, the pianos can (and should) be used for rehearsals. Recitalists are allowed two 1.5-hour dress rehearsals before their recital.
- Two-Piano Use: If you are scheduling a recital, rehearsal, or class that uses both pianos in the traditional two-piano configuration, please make arrangements with the piano technician for the lid of one piano to be removed (takes about 2 minutes), and then replaced afterward. Because this is a three-person job and the Department does not have regular staff available to meet this requirement, please help recruit two healthy volunteers to assist.

On the Showalter Auditorium stage we have another 9' Steinway grand that is regularly maintained for concert use, and the action of this piano was replaced in 2013. As of April 2014 we have a Yamaha C7 semi-concert grand located in the library of Hargreaves Hall that is regularly maintained for concert use. The same rules and suggestions for use and event preparation apply to these pianos.

For Departmental events using pianos in other venues, such as the PUB, Hargreaves, or the Bing Crosby Theater, please consult with the piano technician well ahead of time for special arrangements because these pianos are not under the jurisdiction of the Department technician (and are not necessarily well-maintained).

Harpsichords

The Burton spinet (built from a kit) is located in room 248.

The Hubbard French double (two manual) harpsichord, also originally built from a kit, was rebuilt in 1992 with a new soundboard, bridges, wrest plank, jacks and jack rails. It is adequate for full orchestra and solo use. It has a transposing keyboard, so it may be used at either A-440 or Baroque pitch. Please do not try to transpose the keyboard yourself; you may damage the jacks. The Hubbard is located in room 230. It may be used in other rooms of the Music Building or Showalter Auditorium; however sufficient advanced notice to allow for moving and tuning is required—usually 2-3 weeks. Please note that, though the Hubbard harpsichord is on a wheeled dolly, it is too wide to fit through the most common 36" doors in the Music Building. Moving through doors while on its dolly requires a door width of at least 48". The only rooms with doors of this width are the Recital Hall, band rehearsal room (123), instrument storage room, and piano shop (142). When the harpsichord is moved through the smaller doors, it must be removed from its dolly and tipped on its side. This is a three-person job. For this reason, when you make your request to the piano technician for moving, please make arrangements for the additional two people required for moving.

The harpsichord is a fragile instrument that is not to be played without the permission of Dr. Jody Graves or Alan McCoy, nor is it to be moved from room 230 without permission.

Organ, Electronic Piano, Celeste

Electronic organs: The Department has two electronic organs. They are kept in storage outside the back of the Recital Hall. Service for these instruments is contracted out to an electronic organ technician.

Fender Rhodes electric piano: Stored in a small room near the piano shop. It was reconditioned in October 2004. For effective use it needs a powered amplifier. Ask the piano technician for assistance with this.

Mustel Celeste: kept in the band room (123). It was reconditioned in November 2002.

Roland C-30: Purchased in 2016. It is a digital harpsichord, celeste, organ and fortepiano. It is located in room 240. This can be moved only under the supervision of the department piano technician on the platform built for this purpose.

Piano Moving: Piano moving is done primarily by EWU Transportation Services after an initial consultation with the piano technician. If you need to have a piano moved, please contact the piano technician to arrange for the move. Remember that the piano will need to be tuned at least twice: after the initial move, before the event; and again after the return of the piano. The piano technician needs to know at least 3 weeks ahead in order to schedule the tuning.

Standard Pitch and Historical Temperaments: Departmental pianos are tuned using equal temperament and at standard A-440 pitch. Other temperaments may be requested. For concerts however, extra time needs to be allowed for tuning (4 tunings: 2 up, 2 back). The two harpsichords are tuned using a Vallotti-Young (1799) or other well-temperament system.

Practice Rooms

The Department has pianos or keyboards in 19 of 30 practice rooms. Four practice rooms are locked for piano majors: 139-B (Kawai grand), 139-D (Steinway grand), 139-E (Baldwin grand), and 137-D (Steinway grand). These rooms need to be available to all students. Please do not leave personal belongings in an unattended practice room for more than 30 minutes. No food or drink is allowed in practice rooms. **Piano benches must not be removed practice rooms.** If an extra bench is needed, please contact the piano technician.

Piano Benches: There is a bench for every piano. Some of these are expensive (~\$500) adjustable benches while others are regular benches. Use them while you are playing the piano but leave them where they are. Don't take them away from the piano. Other students will need to use the bench. If you need an additional bench, contact the piano technician.

Recital Program Template

[Photocopy onto paper with “Music at Eastern” heading]

The EWU Department of Music presents

John Doe, Jr. Senior Voice Recital

Student from the studio of Dr. Albert Einstein

Assisted by
Anna Magdalena Bach, piano

**June 12, 2017
7:00 pm
Music Building Recital Hall**



Presented in partial fulfillment of the requirements for
Bachelor in Music - Vocal Performance

[Program goes on this page. In the example below, note that the title of the piece is left-aligned, the composer and date are right-aligned, and performer information is center aligned.]

Program

Sonata in E minor, K. 300c (304)

Allegro
Tempo di Menuetto

W. A. Mozart
1756-1791

Aaron Ki'ilau, piano

Concerto No. 3 in B minor

Allegro non troppo
Andantino quasi Allegretto

Camille Saint-Saens
1835-1921

Casey Wilkinson, piano

Sonata for Violin and Piano in D minor, Op. 108

Allegro
Adagio
Un poco presto e con sentimento

Johannes Brahms
1833-1897

Steven Radcliff, piano

Program notes, translations, etc. go on this page.
(Translations may require a separate page/insert)

Statements of acknowledgment and thanks should only be for teachers and immediate family and should be professional (not personal) in nature. This is also not the place for personal reflections about your life/career/recital process, etc.

[This is the back cover page. Keep the heading, “Upcoming Events at EWU.” Replace the information below in the columns with a list from our events on the website, or any events you may want to feature.]

This is only if you have the space on the back page

Upcoming Events at EWU

April 5	Jazz Night with Special guest Makoto Ozone
April 22	EWU Symphony Orchestra featuring winners of the Concerto/Aria Competition

Etc.